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there were so many indian movies that i loved, but the ones that stood out the most were yash chopra's 'anand' and 'anand aur insaan'. these two, in particular, hee had me in tears in the end. the one where he actually died was the 'saajan' (sic?) with dilip kumar. he looked so gaunt and frail, and it was sad to see him no longer playing the young hero he was so great at. yash chopra was extremely kind to dev anand and always supported his films. dev anand is also a great producer-cinematographer suitably enough, dev anand appears at the beginning of the film. he is laid up in bed with a severe attack of dysentery and looks as fragile as a lambskin coat. however, he soon turns a corner and takes control of the proceedings like the consummate actor that he is, bending and twisting circumstances to suit his purposes. he has studied body language; the swing of a hand, the close up of a smile, the truthfully insincere overture of a hand on the shoulder, and the deep, unjocular shake when used appropriately, are there to be used in a cinematic manner. 'anand' is dev anand's finest hour. the film shows dev anand's versatility, charm, ability to single-mindedly focus his gaze on a particular object of interest, and a stature which was largely forgotten until his comeback, when he suddenly turned the tables on the society which had cast him out. the film's plot concerns a young man in the army during the second world war. the man's name is anand. he is a young man who suffers from dysentery. he is laid up in a hospital ward near delhi at the beginning of the movie. he is being treated by a young doctor who looks after him. anand is a loner. he is honest. he is mild. he is thoughtful. he is naive and idealistic. he doesnt seem to have much self confidence. the film's love story is a metaphor for anand. anand is a dreamer. anand thinks of a person he loves and he understands that she's looking for love, too. the doctor and anand fall in love.

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